

### PART A (UNIFORM INSPECTION)

Seq.	Words of Command / Event	Remarks
A1.	<i>Squad marches on for inspection.</i>	<ul style="list-style-type: none"> <li>● The squad should be formed up in three ranks, in close order, correctly sized, and the Colour should be uncased and carried.</li> <li>● Then, S/C, S/E and the squad should march on and halt at the designated position, and then face to the “Squad will Advance” in the position of Attention.</li> <li>● S/C and S/E should stand at the “Squad will Advance” and centered position.</li> </ul>
A2.	Form two RANKS	<ul style="list-style-type: none"> <li>● The Colour should be carried.</li> </ul>
A3.	Dressing, in two ranks, right DRESS	<ul style="list-style-type: none"> <li>● S/C turns about facing to the squad</li> </ul>
A4.	Eyes FRONT	<ul style="list-style-type: none"> <li>● S/C turns about facing to the “Squad will Advance”.</li> <li>● After a regulation purse, S/E orders the Colour from the Carry.</li> </ul>
A5.	“Good morning Sir / Madam, No. “X” Squad is now ready for your inspection, Sir / Madam, please.”	<ul style="list-style-type: none"> <li>● S/C reports to the Judge-in-charge for inspection.</li> </ul>
A6.	<i>The judges start inspecting the squad.</i>	<ul style="list-style-type: none"> <li>● All personnel should adopt the position of Attention until being instructed.</li> </ul>
A7.	“Sir / Madam, may I have your permission to carry on, Sir / Madam, please.”	<ul style="list-style-type: none"> <li>● S/C reports off inspection.</li> <li>● After permission granted, S/E carries the Colour from the Order.</li> </ul>
A8.	Form three RANKS	<ul style="list-style-type: none"> <li>● The Colour should be carried.</li> </ul>
A9.	Dressing, in three ranks, right DRESS	<ul style="list-style-type: none"> <li>● S/C turns about facing to the squad.</li> </ul>
A10.	Eyes FRONT	<ul style="list-style-type: none"> <li>● S/C turns about facing to the “Squad will advance”.</li> </ul>
A11.	<i>The squad marches off and waits for the next part.</i>	

\* S/C – Squad Commander (參賽隊伍司令員)  
S/E – Ensign (旗手)

### PART B (FOOT DRILL COMPETITION)

Seq.	Words of Command / Event	Remarks
B1.	<i>S/C, S/E and the squad should standby at the designated positions respectively.</i>	<ul style="list-style-type: none"> <li>● S/C and the squad should adopt the position of Attention in three ranks, in Close Order and correctly sized at the rear flank of the Parade Ground facing the front flank.</li> <li>● S/E should stand at ease with the Colour ordered at the designated flank of the Parade Ground facing the squad <u>until being ordered to march on.</u></li> </ul>
B2.	“Good morning Sir / Madam, No. “X” Squad is now ready for competition, Sir/ Madam, please.”	<ul style="list-style-type: none"> <li>● Having instructed, S/C marches to the Chief Judge and reports for the Foot Drill Competition.</li> <li>● After report, S/C turns about and stands to Attention at the designated position facing to the squad.</li> </ul>
B3.	Stand at EASE	
B4.	Stand EASY	
B5.	Right MARKER  <i>Call Out: (Attention) In - (Marching Forward and Halting) Two - Three - Left - Right - ... - Left - Right - One - Two - (Stand At Ease) Two - Three - Out</i>	<ul style="list-style-type: none"> <li>● On the command “RIGHT”, the whole squad comes to the “Stand At Ease” position.</li> <li>● On the command “MARKER”, the Right Marker stands to Attention, and then marches forward and halts on the seventh pace (“6 paces plus 1-2”), and then stands at ease.</li> </ul>

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Seq.	Words of Command / Event	Remarks
B6.	Get on PARADE  <i>Call Out:</i> <i>(Attention) In - (Marching Forward and Halting) Two - Three - Left - Right - ... - Left - Right - One - Two - (Dressing) Two - Three - Up - Two - Three - Move - (Eyes Front and Stand At Ease) (1<sup>st</sup> File) Two - Three - Down - Two - Three - Out - (2<sup>nd</sup> File) Two - Three - Down - Two - Three - Out - (3<sup>rd</sup> File) Two - Three - Down - Two - Three - Out - (4<sup>th</sup> File) Two - Three - Down - Two - Three - Out</i>	<ul style="list-style-type: none"> <li>Both the Right Marker and the squad should stand to Attention. Then, the squad should march forward, halt on the seventh pace (“6 paces plus 1-2”), then look to their right and get their dressing.</li> <li>When the squad is dressed correctly, they will look to their front and stand at ease in succession from the right (by files).</li> <li><u>All these movements have the regulation pause between them.</u></li> </ul>
B7.	Squad SHUN / ALERT / ATTENTION	
B8.	Form two RANKS	
B9.	Dressing, in two ranks, right DRESS	
B10.	Eyes FRONT	
B11.	Stand at EASE	
B12.	Squad SHUN / ALERT / ATTENTION	
B13.	Form three RANKS	
B14.	Dressing, in three ranks, right DRESS	
B15.	Eyes FRONT	
B16.	Turning, move to the left in threes, left TURN	
B17.	Move to the right in threes, about TURN	
B18.	Squad will advance, left TURN	

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B19.	March on the COLOUR	● On the command “COLOUR”, S/E adopts the position of attention and carries the Colour in regulation pause, and then marches and halts at the “Squad will Advance” and centered position facing to the “Squad will Advance”.
B20.	General salute, SALUTE	● After lowering the Colour, S/E resumes the Colour at the carry in regulation pause.
B21.	Turning, move to the right in threes, right TURN	
B22.	By the left, quick MARCH	
B23.	LEFT WHEEL	
B24.	Turning, squad will advance, left TURN (By the right)	
B25.	Eyes RIGHT	● S/E should let the Colour fly.
B26.	Eyes FRONT	● S/E should catch the Colour.
B27.	Turning, move to the right in threes, right TURN (By the left)	
B28.	LEFT WHEEL	
B29.	LEFT WHEEL	
B30.	LEFT WHEEL	
B31.	Squad HALT	
B32.	Turning, squad will advance, left TURN	
B33.	Dressing, in open order, right DRESS	
B34.	Eyes FRONT	
B35.	Squad will advance in review order, by the centre, quick MARCH	● S/E and the squad march forward in review order, halt on the fifteenth pace (“14 paces plus 1-2”).
B36.	General salute, SALUTE	● After lowering the Colour, S/E resumes the Colour at the carry, and then orders the Colour in regulation pause.
B37.	Stand at EASE	● S/E should stand at ease at the same time.

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Seq.	Words of Command / Event	Remarks
B38.	Squad SHUN / ALERT / ATTENTION	● After a regulation pause, S/E carries the Colour.
B39.	Dressing, in close order, right DRESS	
B40.	Eyes FRONT	
B41.	“Sir/ Madam, may I have your permission to march off, Sir/ Madam, please.”	● S/C seeks for permission to march off. ● After permission granted, S/C marches to the position in front of S/E, and then faces to the “Squad will Advance”.
B42.	Turing, move to the right in column of route, right TURN  <i>(Turning) One – Two – Three – One – (Marching Forward and Halting) Two – Three – Left – Right – ... – Left – Right – One – Two – (Turning) Two – Three – One – Two – Three – One</i>	● After a regulation pause, S/C and S/E march and halt on the ninth pace (“8 paces plus 1-2”) at “Move to the right in Threes” and centered position, and then turn left in regulation pause.
B43.	Squad will march off, by the left, quick MARCH	
B44.	LEFT WHEEL	
B45.	LEFT WHEEL	
B46.	(By the right) Eyes RIGHT	● S/C should salute while S/E should let the Colour fly.
B47.	Eyes FRONT (By the left)	● S/E should catch the Colour.
B48.	<i>Squad marches to the exit.</i>	

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